

# CHRISTMAS FESTIVAL

## Flute 1st

Andante

*f* *p* *cresc.* **Allarg.**

7 *f* *fp* *mf*

15 *f* *rit.* *mf* **Allegro** 9

31 3 *ff* *ff*

40 *mf* *ff*

48 *p* **Andante**

56 *mf*

64 *mf*

72 5 **Allegro Molto** 11 *mf*

89 *rit.* 2 6 **Andante con moto** 8

105 *f*

113 4 7 **Andate** 4 *poco meno* *mf*

Detailed description: This is a musical score for the first flute part of a piece titled 'Christmas Festival'. The score is written on ten staves of music. It begins with a tempo marking of 'Andante' and a key signature of one sharp (F#). The first staff contains a large blue 'T' marking above the first measure. The music features various dynamics including *f* (forte), *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *mf* (mezzo-forte), and *fp* (fortissimo-piano). There are also markings for *rit.* (ritardando) and *poco meno*. The tempo changes to 'Allegro' at measure 15 and 'Allegro Molto' at measure 72. A section marked 'Allarg.' (ritardando) begins at measure 15. The score includes several measures with repeat signs and first/second endings. A large blue 'L' marking is placed above the staff at measure 48. The piece concludes with a tempo marking of 'Andate' and a key signature change to one flat (F).

127 *f* 15 *ff*

151 *rit.* 2 8 *Andante* 24 9 *Allegro Molto* *p*

183

189 10 *mf*

196 11 *ff* 5

202 *sfz* *mp* *cresc.*

209 12 *ff*

214

219 *Andante* 13 *f* 3 3

226 2 *fp* *f* *p* *f*

234 14 *Allegro vivace* 2 *Rall.* *ff* *ff* *mf*

244 *ff*

# CHRISTMAS FESTIVAL

Flute 2nd

This musical score is for the Flute 2nd part of a piece titled "CHRISTMAS FESTIVAL". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of ten staves of music, with measures numbered 1 through 149. The score includes various musical notations such as dynamics (f, p, cresc., ff, mf, poco meno), articulation (accents, slurs), and performance instructions (Picc, Allarg., rit., Allegro, Andante, Allegro Molto). There are also blue handwritten markings: a bracket at the beginning of the first staff and a large 'L' at the end of the fourth staff. The score is divided into sections by tempo and dynamics changes. The first section (measures 1-35) is marked with a forte (f) dynamic and includes a Picc instruction. The second section (measures 35-43) is marked with a mezzo-forte (mf) dynamic and includes a 9-measure rest. The third section (measures 43-58) is marked with a piano (p) dynamic and includes a 4-measure rest. The fourth section (measures 58-66) is marked with a mezzo-forte (mf) dynamic and includes a 5-measure rest. The fifth section (measures 66-107) is marked with a forte (f) dynamic and includes a 13-measure rest. The sixth section (measures 107-116) is marked with a forte (f) dynamic and includes a 15-measure rest. The seventh section (measures 116-149) is marked with a forte (f) dynamic and includes a 24-measure rest. The score ends with a double bar line and a common time signature.

1. Picc *f* *p* *cresc.* *f* *Allarg.*

8 *fp* *f* *rit.*

18 *Allegro* 9 *Fl* *mf* *picco 3*

35 3 *ff* *ff*

43 9 *Fl* 4 *Andante* *p* *mf*

58 *mf*

66 5 5 *Allegro Molto* 13 12 6 *Andante* 8 *f*

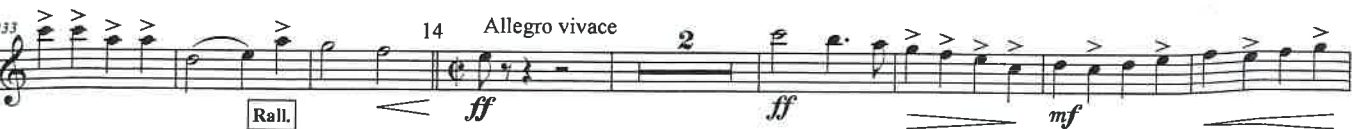
107 *f*

116 4 7 *Andante* 8 15 *poco meno* *f*

149 *ff* *rit.* 2 8 24



## 9 Allegro



# CHRISTMAS FESTIVAL

Oboe

Andante

*f* *p* *cresc.* Allarg.

7 1 *f* *fp* *mf*

15 *f* *rit.* Allegro 2 *mf*

23 *mf*

31 3 *ff*

38 *ff* *mf*

46 *ff* 4 Andante *p*

54 *mf*

61 *mf*

69 5 Allegro Molto 11 8

93 6 Andante 8 *f*

109

Detailed description: This is a musical score for the Oboe part of a piece titled 'Christmas Festival'. The score is written on ten staves of music. It begins with a tempo marking of 'Andante' and a dynamic of 'f'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout, including 'f', 'fp', 'mf', 'ff', 'p', and 'cresc.'. The tempo changes to 'Allegro' at measure 15 and 'Allegro Molto' at measure 69. There are also markings for 'rit.' (ritardando) and 'Allarg.' (rallentando). The score includes measure numbers 7, 15, 23, 31, 38, 46, 54, 61, 69, 93, and 109. There are blue handwritten annotations: a bracket above the first staff and a large 'L' shape below the staff starting at measure 46.



117 *poco meno* 4 7 4 15 *mf* *f*

145 *ff* 6 8 24 *rit.*

182 9 *Allegro Molto* *p*

188 10 *mf*

194 *ff* 5 *cresc.*

200 11 *sfz* *mp* *cresc.*

208 12 *ff*

216

222 13 *Andante* *f* *fp*

229 14 *Allegro vivace* *f* *p* *f* *Rall.*

237 2 *ff* *mf* *ff*

247 *ff*

# CHRISTMAS FESTIVAL

## Clarinet in A

Andante

*f*

*p*

cresc.

Allarg.

7 1

*f*

*fp*

*mf*

15

*f*

Allegro

rit.

2

*mf*

23

*mf*

31

3

*ff*

38

*ff*

*mf*

46

4

Andante

*p*

54

*mf*

61

*mf*

69

Allegro Molto

11

*mf*

86

94

2

6 Andante con moto

8

*f*

111

4

4



125 *mf* 15

148 *ff* *rit.*

158 8 8 4

179 *p* **Allegro Molto** 9

186 *mf*

192 10

199 *ff* 11 *sfz*

206 *mp* *cresc.* 12 *ff*

214

220 13 *f*

226 *fp* *f* *p*

232 *f* **Allegro vivo** 14 *ff* **Rall.**

239 *ff* *mf* *ff*

248 *ff*



# CHRISTMAS FESTIVAL

## Bassoon

**Andante**

**f** **p** *cresc.* **Allarg.**

8 **fp** **mf**

15 **f** *rit.* **mf** **Allegro** 9

31 **p** **ff** 3

38 **ff** **mf**

47 **p** **Andante** 4

55 **mf**

62 **Allegro Molto** 9 5 13 **mf**

90 2 6 **Andante** 8 **f** *rit.*

106

[illegible]



# CHRISTMAS FESTIVAL

Horn in F 1st & 2nd

Andante

8

16

Allegro

32

39

48

Andante

67

Allegro Molto

78

85

Andante

111

*f*

*fp*

*rit.*

*mp*

*ff*

*mf*

*p*

*cresc.*

*f*

*ff*

*mf*

*p*

*f*

*f*

*p*

*f*

*p*

7

121 5 1st *mf* *p*

135 *f*

146 *ff* *pp* *rit.* 3

158 8 24 9 17 Allegro Molto 11 *ff*

203 *sfz* *mp* *cresc.* 12 *ff*

211

222 13 Andante ma non troppo *f* *p* *p*

231 14 Allegro vivace *f* *Rall.* *ff*

238 *ff* *mf* *sf* *sf* *sf* *sf* *sf* *ff*

246 *ff* *ff*

258 *ff* *ff*



## Horn in F 3rd &amp; 4th

Andante maestoso

*f* *p* *f* *ff* *rit.* *ff* *f* *ff* *p* *rit.* *ff* *mp cresc.* *ff* *f* *p* *p* *f* *ff* *mf* *sf* *sf* *sf* *sf* *sf* *ff* *ff*

8 15 39 48 97 112 131 142 157 203 212 223 232 239 247

Allegro 17 3 2 4 19 5 13 12 6 8 4 7 8 5 8 24 9 17 13 14

Andante 19 5 Allegro Molto 13 12 6 Andante con moto 8 4 7 8 5 8 24 9 17 13 Andante 14

Allarg.

Rall.

# CHRISTMAS FESTIVAL

## Trumpet in C

Andante

*f*

*p*

Allarg.

*f*

8

*fp*

3

*f*

rit.

18

Allegro

17

3

*ff*

*ff*

41

*p*

49

2

4

Andante

19

5

Allegro Molto

13

12

6

Andante

8

105

*f*

113

4

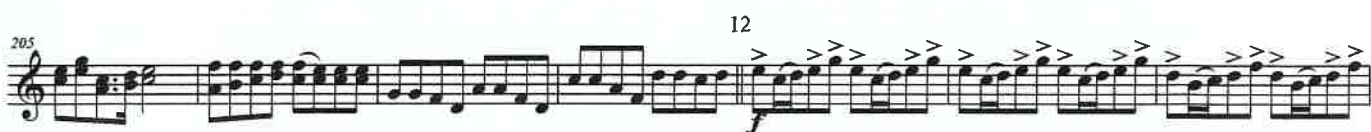
7

*mf*

125

*mf*





# CHRISTMAS FESTIVAL

## Trumpet in Bb

Andante

*f*

*p*

Allarg. *f*

8

*fp*

3

*f*

rit.

18 Allegro

17

3

*ff*

*ff*

41

*p*

49

Andante

2

4

19

5

Allegro Molto

13

12

6

8

105

*f*

113

4

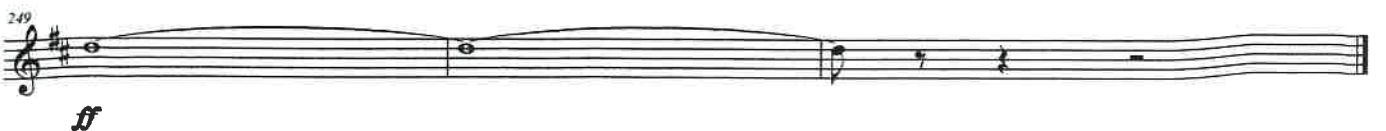
7

*mf*

125

135





# CHRISTMAS FESTIVAL

## Trombone 1st & 2nd

Andante

*f*

Allarg. *f*

10 *fp* 3 *f* *rit.* 17 3 *ff*

36 *ff* 4

48 2 Andante 19 5 Allo Molto 13 12

97 6 Andante 8 *f*

113 4 7 Andante 8 *p*

132





# CHRISTMAS FESTIVAL

Andante

10

3

ff

Allarg.

Allegro

17

3

ff

36

4

ff

47

2

4

Andante

19

5

Allo Molto

13

85

12

6

Andante

8

f

111

4

7

8

p

130

141

f

ff

152

6

8

Andante

24

9

Allo Molto

17

11

ff

203

sfz

12

ff

212

223

13

Andante ma non troppo

f

p

p

232

f

3

3

3

3

3

3

Rall.

3

ff

14

Allo vivace

239

2

Molto vivo

sf

ff

248

ff



## CHRISTMAS FESTIVAL

This page of musical notation for a bassoon part includes the following elements:

- Tempo and Meter:** The piece begins in 6/8 time with an *Andante* tempo. It features several tempo changes: *Allarg.* (Allegretto), *Allegro*, *Andante*, *Allo*, *Allo Molto*, *Allo vivace*, and *Molto vivo*.
- Measure Numbers:** The score is divided into measures, with numbers 10, 36, 47, 85, 111, 129, 158, 204, 212, 219, 227, 234, and 243 marking specific points.
- Dynamics:** The notation includes a wide range of dynamic markings: *f* (forte), *ff* (fortissimo), *fp* (fortissimo piano), *rit.* (ritardando), *sfz* (sforzando), *p* (piano), and *sf* (sforzando).
- Articulation and Phrasing:** The score uses various articulations such as slurs, ties, and accents. There are also specific phrasing slurs and breath marks indicated by a blue 'L' shape.
- Rehearsal Marks:** The score includes rehearsal marks with numbers 1, 2, 3, 4, 5, 6, 7, 8, 12, 13, 14, 15, 17, 19, and 24.
- Performance Instructions:** The score includes performance instructions such as *Rall.* (Ritardando) and *Molto vivo*.

# CHRISTMAS FESTIVAL

PERC

Andante S.D.

cresc.

Allarg.

B.D. *f*

8

*fp*

3

*f*

rit.

18

Allo

17

3

*f*

*ff*

42

4

*f*

4

4

Andante

19

5

Allo Molto

2

Trgl

*mf*

76

12

97

6

Andante

24

7

8

29

8

Bell

*mf*

166

3

3

2

4

9

Allo Molto

*p* 썰매 밝을



183

190 10

Bell *mf*

197 S.D. 11 B.D.

205 3 12

213

219 Andante 13

Allo vivace

226 8 2 14 Cym 3 S.D. Molto vivo

Rall. *sfz* *sfz* *ff*

245 2 *ff*

The musical score is written for percussion instruments. It begins with a series of measures marked with 'x' for snare drum and '7' for bass drum. At measure 190, a bell part is introduced with a treble clef and a melody of eighth and quarter notes, marked *mf*. At measure 197, the snare drum part has a double bar line and a new section marked 'S.D. 11' with a treble clef. The bass drum part has a double bar line and a new section marked 'B.D.' with a treble clef. At measure 205, there is a section marked '3' and '12' with a treble clef. At measure 219, the tempo changes to 'Andante' and the snare drum part has a double bar line and a new section marked '13' with a treble clef. At measure 226, the tempo changes to 'Allo vivace' and the snare drum part has a double bar line and a new section marked '14 Cym' with a treble clef. The score includes various dynamic markings such as *mf*, *sfz*, and *ff*, and a 'Rall.' marking. The score ends with a section marked '2' and 'ff'.

# CHRISTMAS FESTIVAL

Violin 1st

Andante

*f* *p* *cresc.* **Allarg.**

1

7 *f* *fp* *f*

14 *f* *rit.* **Allegro** 2 *f*

21

27 *mf*

33 3 *ff*

39 *ff* *mf*

46 *p* **Andante** 4

57 pizz *p* arco

64



5 *Allo molto*

70 *mf*

77

84 *pp*

91 *rit.* 6 *Andante* *p*

99 *f*

107

115 *poco meno* *p* 7 *Andante* *pp*

123 15 *f*

146 *ff* *pp* *rit.*

157 8 *mp* *mf*

168 *mf*

179 *Allo molto*

*p* *mp*

187 *pizz* *mf*

193

199 *arco* *ff* *sfz*

205 *mp* *ff*

212

218 *tr*

225 *Andante* *fp* *f*

231 *p* *f* *Rall.* *ff* *Allo vivace* *2*

239 *Molto vivo* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

248 *ff*

# CHRISTMAS FESTIVAL

## Violin II

Violin II score for "Christmas Festival". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of nine staves of music.

**Staff 1:** Starts with a blue bracket. Tempo: *Andante Maestoso*. Dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo). A box labeled *Allarg.* (Allargando) is at the end of the staff.

**Staff 2:** Measure 7. Dynamics: *fp* (fortissimo piano).

**Staff 3:** Measure 15. Tempo: *Allegro*. Dynamics: *f* (forte). A box labeled *Allarg.* is present.

**Staff 4:** Measure 22. Dynamics: *mf* (mezzo-forte).

**Staff 5:** Measure 28. Dynamics: *mf* (mezzo-forte).

**Staff 6:** Measure 34. Dynamics: *ff* (fortissimo).

**Staff 7:** Measure 41. Dynamics: *mf* (mezzo-forte).

**Staff 8:** Measure 49. Tempo: *Andante*. Dynamics: *p* (piano). A blue bracket is at the end of the staff. The word *pizz* (pizzicato) is written above the staff.

**Staff 9:** Measure 59. Dynamics: *arco* (arco).

**Staff 10:** Measure 66. Dynamics: *mf* (mezzo-forte).



72 5 *Allo Moloto*  
2  
*mf*

79 *pp*

86

94 *rit.* 6 *Andante*  
*p*

102 *f*

110 *poco meno*

119 7 *Andante*  
*p* *mf*

129 15  
*f* *ff*

153 *rit.* 8 *Andante*  
*pp* *mp*

164

176 9 *Allo Molto*  
*mp*

[illegible]

# CHRISTMAS FESTIVAL

## Viola

Andante

*f* *p* *cresc.* *f*

8

*fp* *f* *f*

16

Allegro

*rit.* *p* *sim* *pizz* *mf*

23

30

arco *ff* *mf*

37

45

*ff* *mf* *p*

53

4 Andante *pizz*

62

arco *mf*

69

5 Allo Mloto *p* *div.*

76

83

*mp*

90

*rit.* 6 Andante con moto *p*

98

*f*

106



114 *poco meno* *p* 7 *Andante* *pp*

123 *mf* 15 *f*

147 *ff* *pp* *rit.*

158 8 *Andante*

171 *mf*

182 9 *Allo Mloto* *p* *mp*

190 10 *pizz* *mf*

196 *arco* 11 *ff*

202 *sfz* *mp*

209 12 *ff*

216

223 13 *Andante* *f* *fp*

230 14 *Allo vivace* *ff* *Rall.*

237 2 *ff* *mf* *sf* *sf* *sf* *sf* *sf* *ff* *Molto vivo*

247 *ff*

# CHRISTMAS FESTIVAL

Cello

**Andante Maestoso**

*f* *p* *cresc.* **Allarg.** *f*

8 *fp* *f*

15 *f* **Allegro** *p* *sim.* 2 *pizz* *mf*

22 *mf*

29 *arco* *p* 3 *ff*

36 *ff* *mf*

44 *p*

53 4 **Andante** *pizz*

61 *arco* *mf*

68 5 **Allo Molto**

75

82 *pp*

89 *rit.* 6 **Andante** *p*

98 *mf* *f*

107



Andante

**PP**

125

8

142

*f*

*D*

153

int.

*pp*

165



*R*

178

9

**Allo Molto**

1

pizz

*P*

**mf**

194

arco

 $\mathcal{H}$ 

20J 11

**\$fz**

**mp**

208

12

*D*

215

22

13

**Andante ma non troppo**

*f*

*fp*

230

**Allo vivace**

**Ral**

234

 $\mathcal{D}$ 

*f*

*D*

24.

Molto vive.

*D*



# CHRISTMAS FESTIVAL

## Contrabass

Andante

8 *f* *p* *f* **Allarg.**

15 *f* *fp* *rit.* *p* *sim* **Allegro**

21

27 *pizz* *mf* *arco* *p*

34 3 *ff* *ff*

41 *mf*

49 *p* **Andante**

58 *mf*

66 *arco* *p* 5 **Allo Molto**

73 *mf*

79

85 *p*

94 *rit.* 6 **Andante con moto** *p*

102 *f*



120

7 Andante



129



153

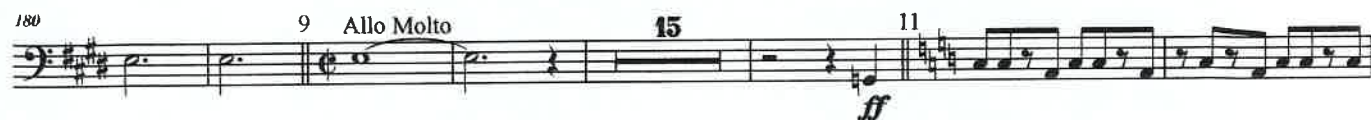


167



180

9 Allo Molto



202



209

12



215



221

13 Andante ma non troppo

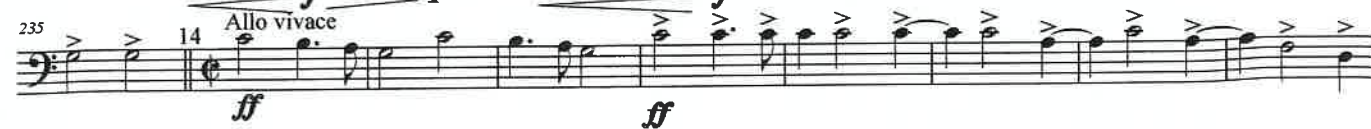


229



235

14 Allo vivace



Molto vivo

244

