

청산에 살리라

Moderato (간절한 마음으로)

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The piano introduction consists of two staves. The right hand features a melodic line with a *mp* dynamic marking, starting with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The left hand provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The piece concludes with a *rit.* (ritardando) marking over a final chord of G4, B4, and D5.

The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: 나는 수풀우 거진 청산에 살리

The second line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: 라는 나의 마음푸르러 청산

The third line of the song features a vocal melody and piano accompaniment. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The piano accompaniment continues with a half note G3, followed by quarter notes A3, B3, and C4, then a half note D4. The lyrics are: 에 살리라 이 봄도. The piano accompaniment ends with a *pp* (pianissimo) dynamic marking and a final chord of G4, B4, and D5.

f

—산—허 리 언 초 록 빛 물 들 었 네

세 상 번 뇌 시 림 잇 고 청 산 에 — 서 살 리

rit.

p *rit.*

mp a tempo

라 길 고 긴—세 월 동 안 온 갖

a tempo

세 상 번—하 였 어 도 청 산 은—의 구 하

rit. 3

니 청 산 에 - 살 - - 리 - 라

rit. p pp



pp

