

Violin I

EGMONT

Sostenuto ma non troppo.

L.van Beethoven , Op.81

Violin I score for Beethoven's Egmont, Op. 81, measures 1-62. The score is written in G major (one sharp) and 3/4 time. The tempo is marked "Sostenuto ma non troppo." The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 1-6: *f* (forte)

Measures 7-13: *p* (piano) to *ff* (fortissimo)

Measures 14-18: *pp* (pianissimo)

Measures 19-24: *pp* (pianissimo)

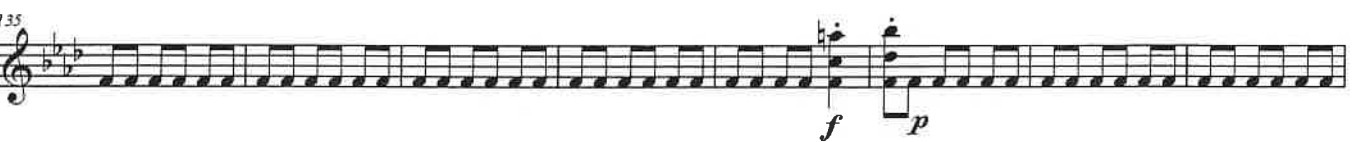
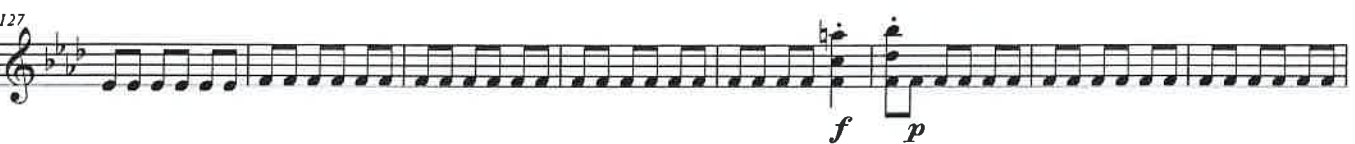
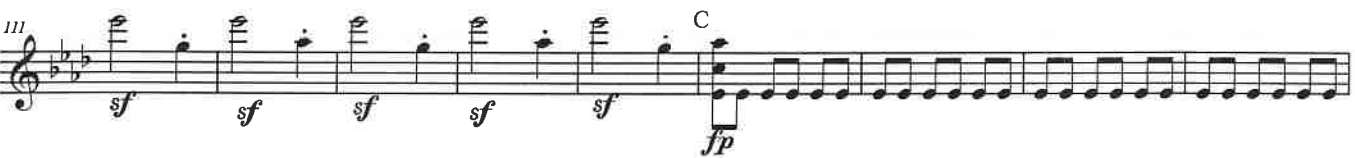
Measures 25-34: *cresc.* (crescendo) to *sfp* (sforzando piano)

Measures 35-44: *cresc.* (crescendo)

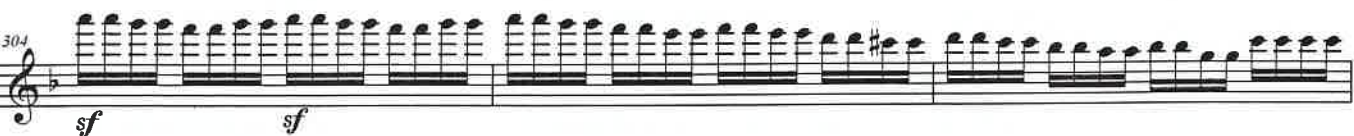
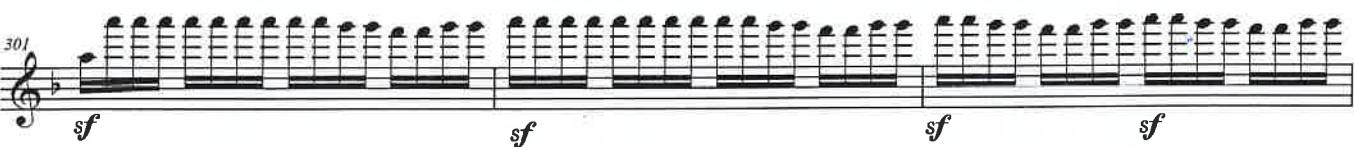
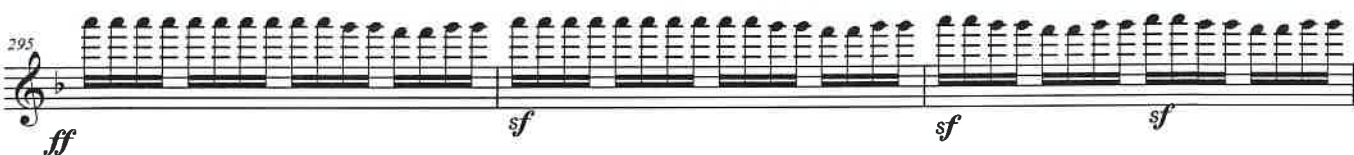
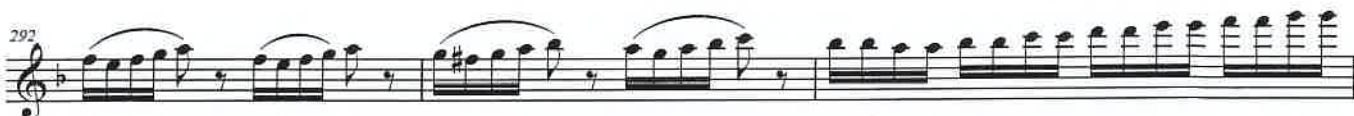
Measures 45-52: *cresc.* (crescendo)

Measures 53-61: *ff* (fortissimo)

Measures 62-68: *ff* (fortissimo)







315 *ff* *sf*

319

323

327 *sf*

331 *sf* *sf* *sf*

335 *sf* *sf*

339 *sf* *sf* *ff*

342

This musical score is written for a single melodic line on a grand staff (treble clef). The key signature has one flat (B-flat). The piece consists of eight staves of music, numbered 315 to 342. The notation is characterized by dense, rapid sixteenth-note passages, often grouped in threes (trios). Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *ff* (fortissimo). The piece concludes with a final chord in measure 342.