

## Bugler's Holiday

Leroy Anderson

Allegro vivo

Violin II score for "Bugler's Holiday" by Leroy Anderson. The score is in 2/4 time, key of B-flat major, and consists of 100 measures. It features seven numbered first endings (1-7) and various dynamic markings including *sfz*, *mf*, *f*, and *p*. The tempo is marked "Allegro vivo".

Measures 1-8: Initial melody with *sfz* dynamic.

Measures 9-16: First ending 1 (7 measures), *mf* dynamic.

Measures 17-24: Second ending 2 (8 measures), *f* dynamic.

Measures 25-32: Third ending 3 (8 measures), *f* dynamic.

Measures 33-40: Fourth ending 4 (8 measures), *mf* dynamic.

Measures 41-48: Fifth ending 5 (8 measures), *f* dynamic.

Measures 49-56: Sixth ending 6 (8 measures), *mf* dynamic.

Measures 57-64: Seventh ending 7 (8 measures), *f* dynamic.

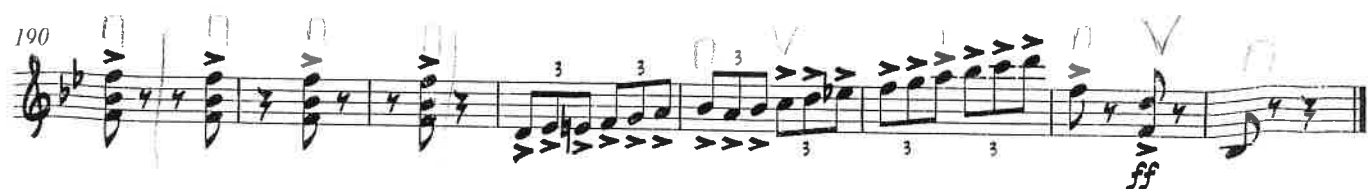
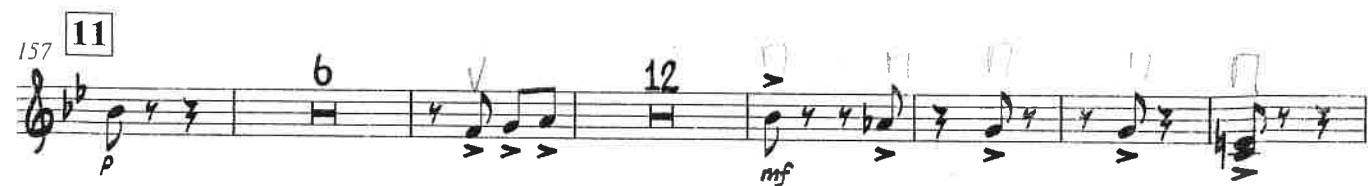
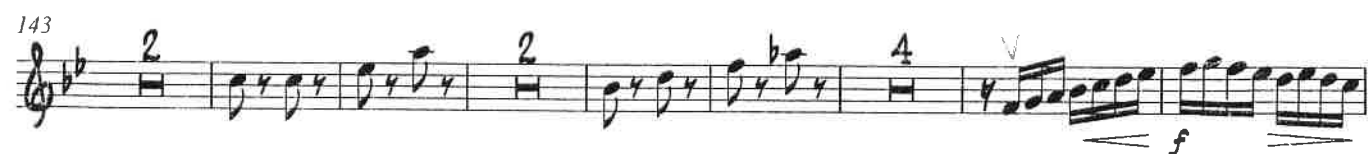
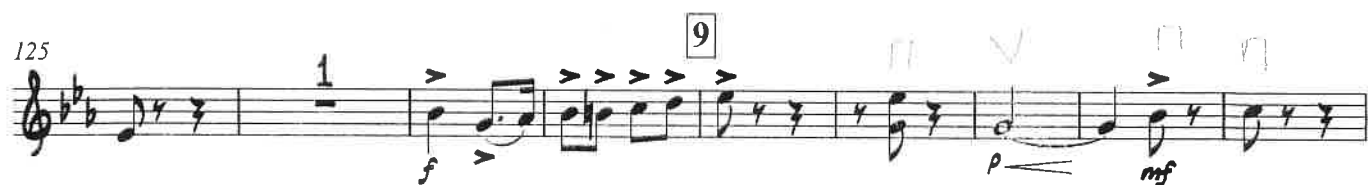
Measures 65-72: Eighth ending 8 (8 measures), *f* dynamic.

Measures 73-80: Ninth ending 9 (8 measures), *f* dynamic.

Measures 81-88: Tenth ending 10 (8 measures), *f* dynamic.

Measures 89-96: Eleventh ending 11 (8 measures), *f* dynamic.

Measures 97-100: Final ending 12 (4 measures), *f* dynamic.



# The Typewriter

VIOLIN II

Leroy Anderson

**Allegro vivace**

*div.* *f* 1 2 3 4 5 6

7 8 9 *p* 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 *unis.* 26 27 *div.* *p* 28 29 30

31 32 33 34 *f* 35 *p* 36

37 38 39 *f* 40 *unis.* 41 42

43 *div.* *p* 44 45 46 47 48

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# Violin II - 2

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49 50 51 52 53 54 (b)

55 56 57 58 59 60 *unis.* *pizz.* *f*

61 *div.* *unis.* *p* 62 63 (b) 64 *f* 65 66 *p*

67 68 *f* 69 70 *p* 71 (b) 72

73 74 75 76 *f* 77 1. *div.* *unis.* 2. *div.*

78 *div.* *arco* 79 80 81 82 *p* 83

84 85 86 87 88 89

90 91 92 93 (b) 94 *p* 95

96 97 98 99 100 101

102 103 104 105 106 107 *unis.* *f*

# CHRISTMAS FESTIVAL

## Violin II

Andante Maestoso

*f* *p* *cresc.* **Allarg.**

7 *fp*

15 *f* *rit.* **Allegro** 2 *f*

22 *mf*

28

34 3 *ff* *ff*

41 *mf*

49 *p* 4 **Andante** 4 *pizz*

59 *arco*

66

The image shows a page of a musical score for Violin II. The title is 'CHRISTMAS FESTIVAL' in large, bold, black capital letters. Below it, 'Violin II' is written in a smaller font. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with the tempo marking 'Andante Maestoso'. The first measure has a forte 'f' dynamic. The second measure has a piano 'p' dynamic. The third measure has a 'cresc.' (crescendo) marking. The fourth measure is marked 'Allarg.' (Allargando) and is enclosed in a box. The score continues with various dynamics including 'fp' (fortissimo piano), 'f' (forte), 'mf' (mezzo-forte), and 'ff' (fortissimo). There are also markings for 'rit.' (ritardando), 'Allegro', and 'Andante'. The score is divided into measures, with measure numbers 7, 15, 22, 28, 34, 41, 49, 59, and 66 indicated. There are handwritten annotations in blue ink throughout the score, including 'V' marks above notes and 'pizz' (pizzicato) written above a measure. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

5 *Allo Molto*

73 *mf*

79 *pp*

86

94 *rit.* 6 *Andante* *p*

102 *f*

110 *poco meno*

119 7 *Andante* *p* *mf*

129 15 *f* *ff*

133 *rit.* 8 *Andante* *pp* *mp*

164

176 9 *Allo Molto* *mp*

185

191 10 pizz *mf*

197 arco 11 *ff*

203 *sfz* *mp* 12 *ff*

210

216

222 13 Andante *f*

228 *fp* *f* *p* *f* **Rall.**

236 14 *ff* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff* **Allo vivace** **Molto vivo**

245 *ff*